# How to welcome new email subscribers to achieve long-term engagement

Peggy Naumann, 8 September 2021







## Housekeeping

- Session will be recorded
- Cameras your choice, mics muted please
- Introduce yourself / questions in the chat
- Session is being live captioned
- There will be a short break
- We will be using breakout rooms in this session
  - these will not be recorded

- 2–2.20pm: Presentation from me
- 2.20–2.30pm: Short break and thinking time
- 2.30-2.45pm: Breakout rooms
- 2.45–2.55pm: Group discussion
- 2.55–3.10pm: Presentation from me
- 3.10–3.15pm: Final Q+A

ingital culture network.org. uk

## Email Service Provider (ESP)



What is email engagement?

Examples from the sector

Break / break out rooms / discussion

The technical bit

Thank you pages

Some more advanced automations

digitalculturenetwork.org.uk



Ways to welcome your subscribers



What is email engagement?



Examples from the sector



Break / break out rooms / discussion



The technical bit



Thank you pages



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## Ways to welcome your subscribers

- Welcome email
- Sign-up thank you page

## Welcome email

#### FREE THEATRE



#### Welcome to BFT! WE'RE SO GLAD YOU'RE HERE

Hi friend.

Thanks for joining our community!

Belarus Free Theatre is all about people: their stories, their experiences, their ability to create change. We are so grateful to have you as one of the people who believe in our work.

We'll be sending you quarterly newsletters, along with occasional updates on upcoming productions, campaigns and events. Here's a link to <a href="mailto:this.year's">this.year's</a> <a href="mailto:newsletters">newsletters</a> to get you started. Don't forget to whitelist our email so you don't miss anything!

Looking forward to our journey together,

Natalia, Nicolai and the BFT Team

**GET TO KNOW US** 

#### darts newsletter

#### Welcome to our newsletter!



Thank you for signing up to the darts e-newsletter. We'll keep you regularly updated with information about workshops, events, exhibitions, fundraising activity and current opportunities happening digitally, at our building The Point and across the Doncaster borough.

darts creates art with people in Doncaster to improve life, learning and health. From visual arts to music, dance to drama, film and poetry, we provide a wide range of activities for people of all ages and abilities to enjoy.

The newsletter will have plenty of opportunities for you to get involved in creative activities, learn new skills and have fun.

We promise not to inundate you, but if you wish to stop receiving newsletters from us you can easily unsubscribe using the link at the bottom of the page or e-mailing <a href="mailto:hello@wearedarts.org.uk">hello@wearedarts.org.uk</a>. Find out more in our <a href="mailto:Privacy Policy">Privacy Policy</a>.

In the meantime, keep an eye on <u>our website</u> and follow us on social media (using the buttons below) to stay up to date.











## Thank you page



#### Thank you

Mailing List subscription confirmed

#### Updating your preferences

If you change your mind about what emails we send you, you can make changes at any time by following the *Update preferences* link at the bottom of any email you receive from us.

#### Unsubscribing

We very much hope that you will choose to continue receiving emails from Watershed, but if at any time you wish to unsubscribe from all our newsletters and communications, then simply follow the *Unsubscribe* link at the bottom of each email.

#### Your privacy



What is email engagement?

Examples from the sector

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digitalculturenetwork.org.uk

## What is email engagement?

## Positive engagement

- Email opens
- Click throughs
- Conversions

## Negative engagement

- Unsubscribes
- Spam complaints

### Sender reputation

## How engaged should my audience be?

- Open rate > 17%
- Click through rate > 2%
- Unsubscribe rate < 2% (preferably much lower)</li>
- Spam complaints 0!

## What has this got to do with welcome emails?

## How does welcoming help?

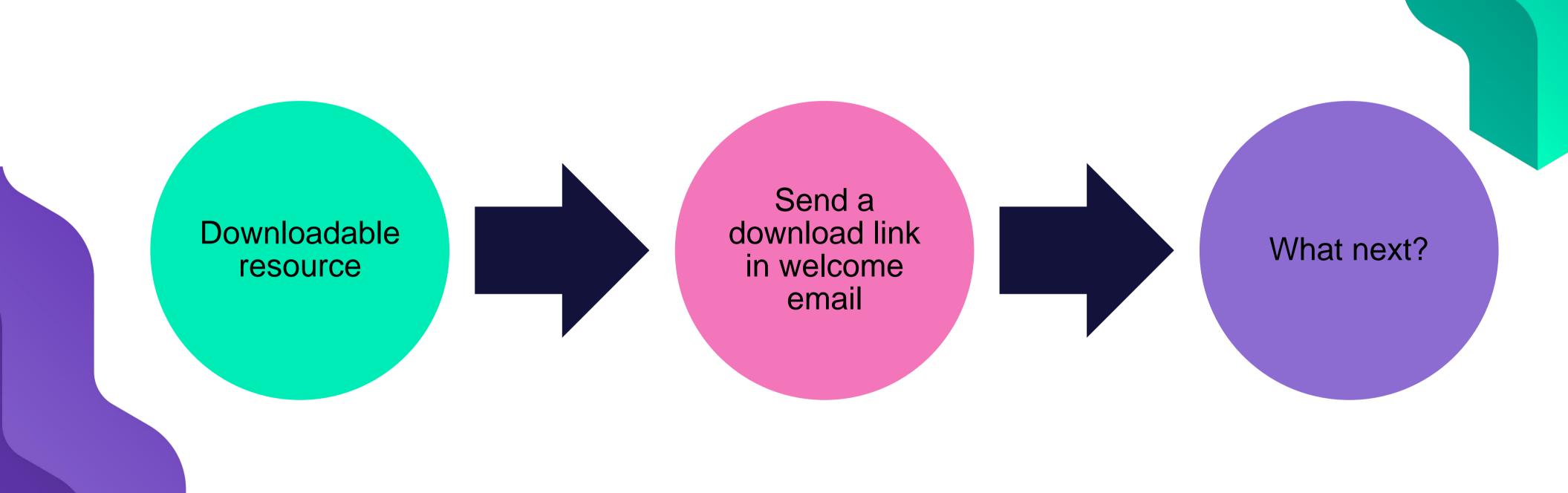
- It reminds people that they signed up
- It sets expectations
- It can give an opportunity to specify preferences
- Audience nurturing
- Key actions

### Always think about the wider journey



Send a code in your welcome email

Show code on thanks for signing up page



### Consider your wider objectives



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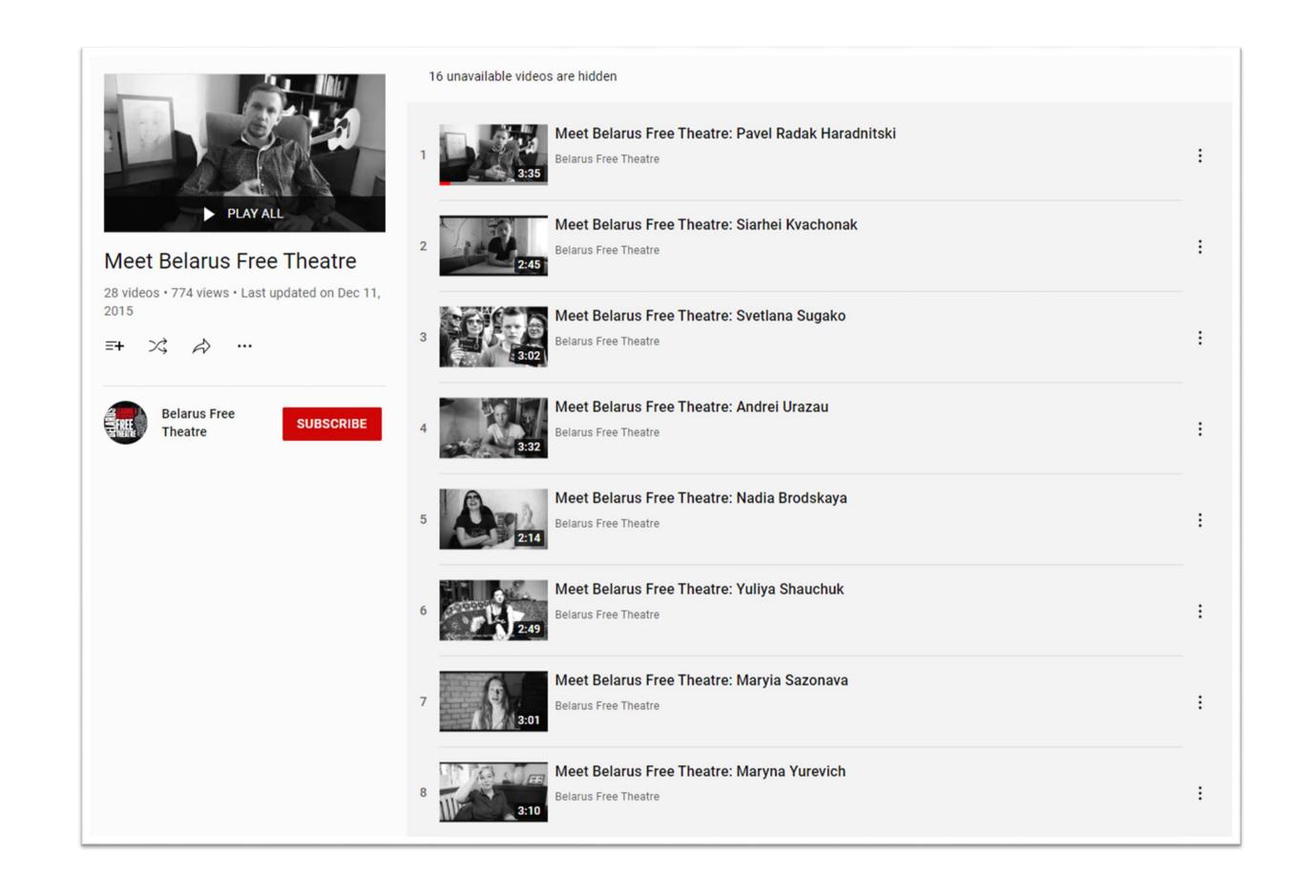
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GET TO KNOW US

**GET TO KNOW US** 



#### **Digital Culture Network**

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**GET TO KNOW US** 

#### **STAY IN TOUCH**

Follow us on social media to stay up-to-date on what's on and get the latest news from Minsk.











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Want to change how you receive these emails? You can update your preferences or unsubscribe from this list.

#### **STAY IN TOUCH**

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Twitter Website (instagram



## Welcome email engagement

	Newsletter	Welcome email
Open rate	26%	68%
Click through rate	2.6%	29%

#### darts newsletter

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### Spike Island



Denzil Forrester, *Itchin & Scratchin* (2020) Installation at Spike Island. Work courtesy the artist and Stephen Friedman Gallery, London. Photograph by Max McClure

#### THANK YOU FOR SIGNING UP

You'll receive our newsletter at the start of each month with highlights of upcoming exhibitions, events, news and recommendations.

If you wish to, you can browse past newsletters.

#### **EXHIBITIONS**



Veronica Ryan, *Pouch* (2019-20), Net, orange peels, black thread. Work courtesy the artist and Paula Cooper Gallery, New York. Photograph by Max McClure.

VERONICA RYAN: ALONG A SPECTRUM

19 May to 5 September 2021

British artist Veronica Ryan is best known for her sculpture that is evocative of shapes, forms and objects from the natural world. New works include cast forms in clay and bronze; sewn and tea-stained fabrics; and bright neon

crocheted fishing line pouches filled with a variety of seeds, fruit stones and skins

Find out more about the exhibition

As featured in the Guardian: <u>The grand reopening: our critics pick the best art shows for 2021</u>

#### WHAT'S ON THIS MONTH

Our public programmes include talks, workshops, screenings and performances. <u>Take a look at our programme page to check what's on.</u>

#### **ONLINE SHOP**



Veronica Ryan, Along a Spectrum (2021) Published by Spike Island

Explore our online shop for artists' limited editions, artists' books and catalogues, and gifts. You can now pre-order Veronica Ryan's new book *Along a Spectrum*, published to accompany the her upcoming exhibition at Spike Island.

Browse the online shop

#### SPIKE ISLAND ASSOCIATES

Spike Island Associates are a network of artists, curators, designers, writers and thinkers who are keen to collaborate and experiment with all forms of art. With 24/7 access to a communal workspace, Our members benefit from a year-round programme of events, opportunities and projects are offered exclusively to members, including crit sessions with visiting artists from around the world. Become a Spike Island Associate from £8 per month

#### SUPPORT US



Spike Island, photograph by Lisa Whiting

All contributions we receive, from visitor donations, to legacy gifts, business partnerships or grants from trusts, further strengthens our creative community.

<u>Make a donation today</u>

Copyright © 2021 Spike Island Artspace Ltd, All rights reserved.

Want to change how you receive these emails?
You can <u>update your preferences</u> or <u>unsubscribe from this list.</u>

Main CTA

- 'read our
latest
news'





Embed latest news in email

Email links out to news page on website

## Ideas for welcome email content

- Thank you
- Who are you?
- Newsletter expectations
- Preferences
- An offer
- Member benefits
- A key action the reader needs to take



What is email engagement?

Examples from the sector

Break / break out rooms / discussion

The technical bit

Thank you pages

Some more advanced automations

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### Break out rooms

- The break out room won't be recorded
- Live captioning is in the main room only
- Small groups
- We'll be around to help

### Questions to discuss

- What's the most important thing for a new subscriber to know?
- What's the main action you'd like a new subscriber to take?
- How does this action fit in with your wider audience journey?
- How do you entice people to sign up to your newsletter?

### Breakout room feedback

- What key content do you plan to include?
- Did anyone find they have too much to include?
- Did anything surprise you when you discussed your ideas?



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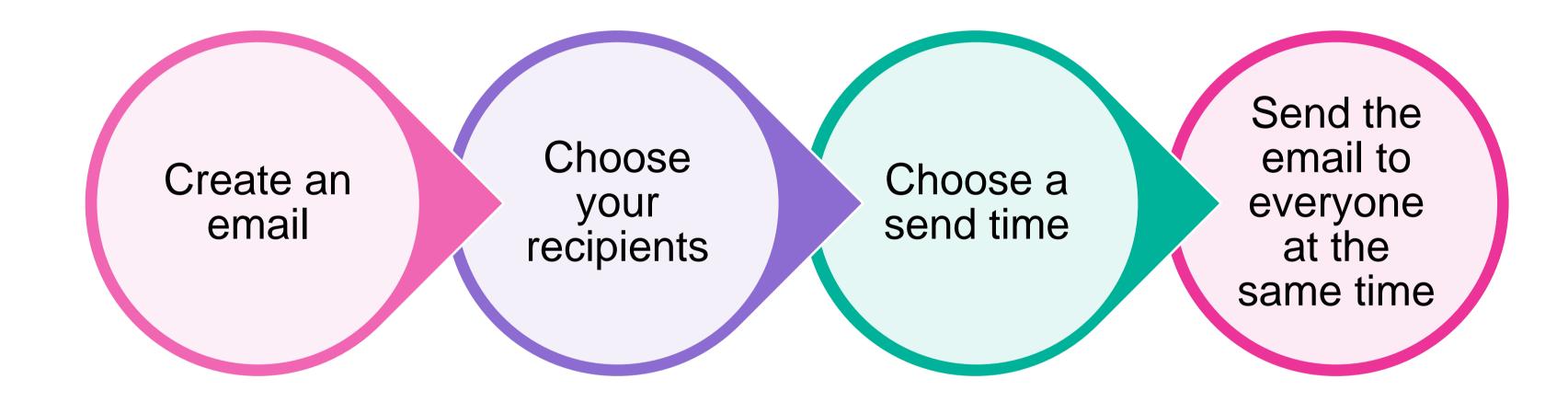
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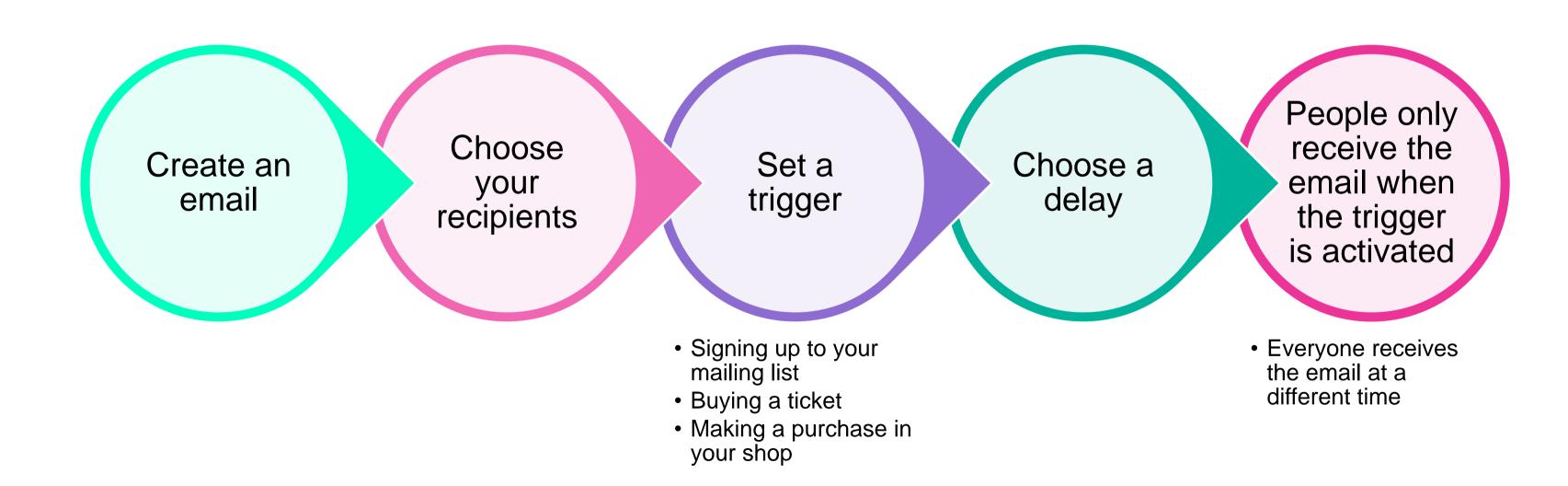
## Building your welcome email

#### What's an automation?

## Timed email



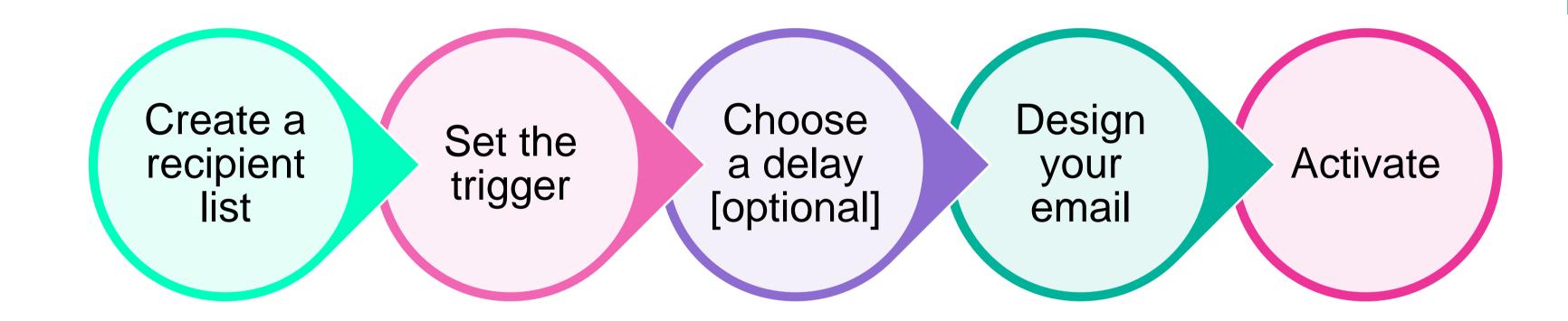
# Triggered email / automation



# Automation examples

- Welcome email thanks for signing up
- Shop emails thank you for your order, receipts, delivery tracking
- Booking confirmations, eTickets

# Creating your automation



# Very important

- Test
- Keep an eye on your reports
- Check content regularly



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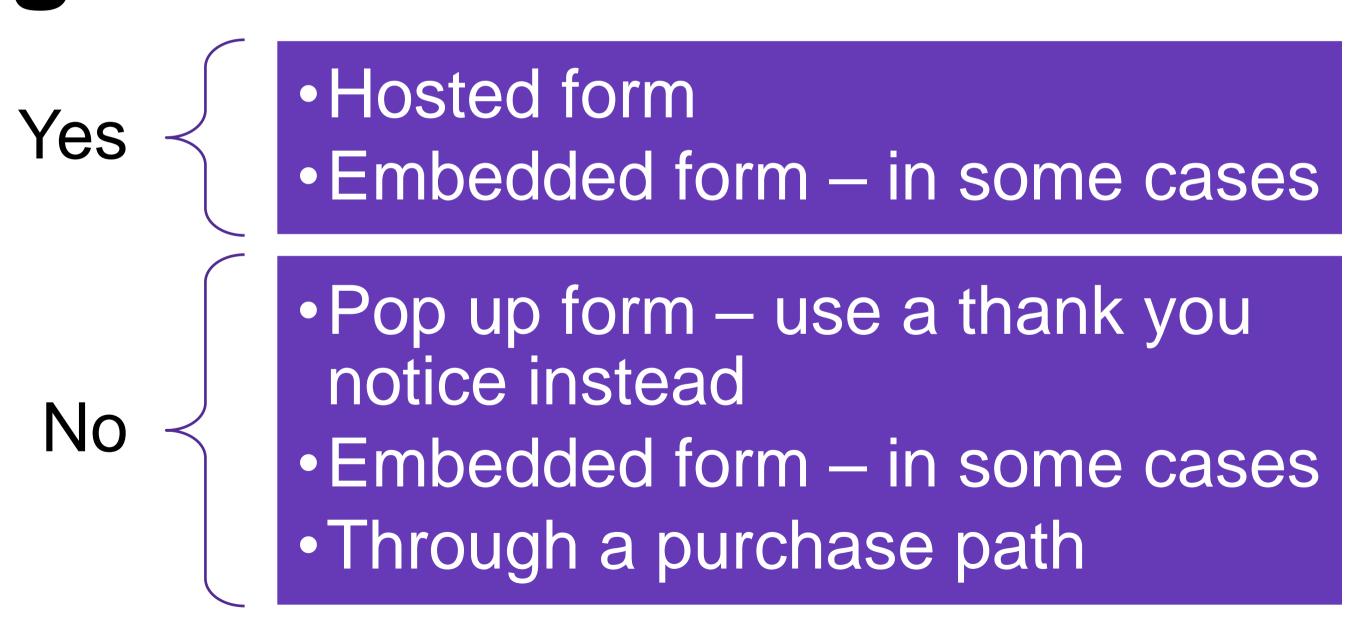
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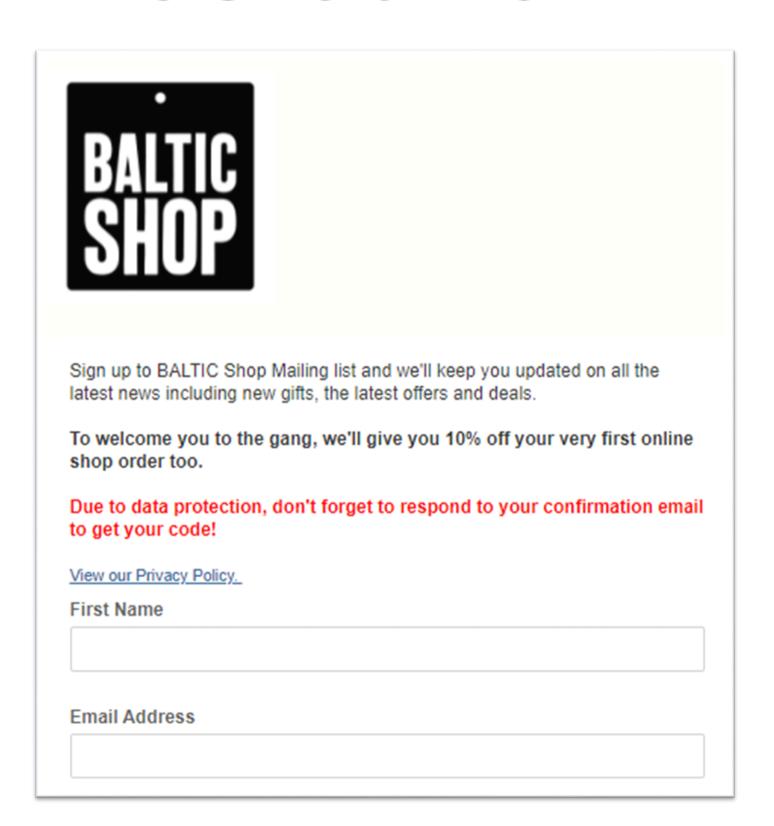
# Thank you pages

# Can I create a thank you page?



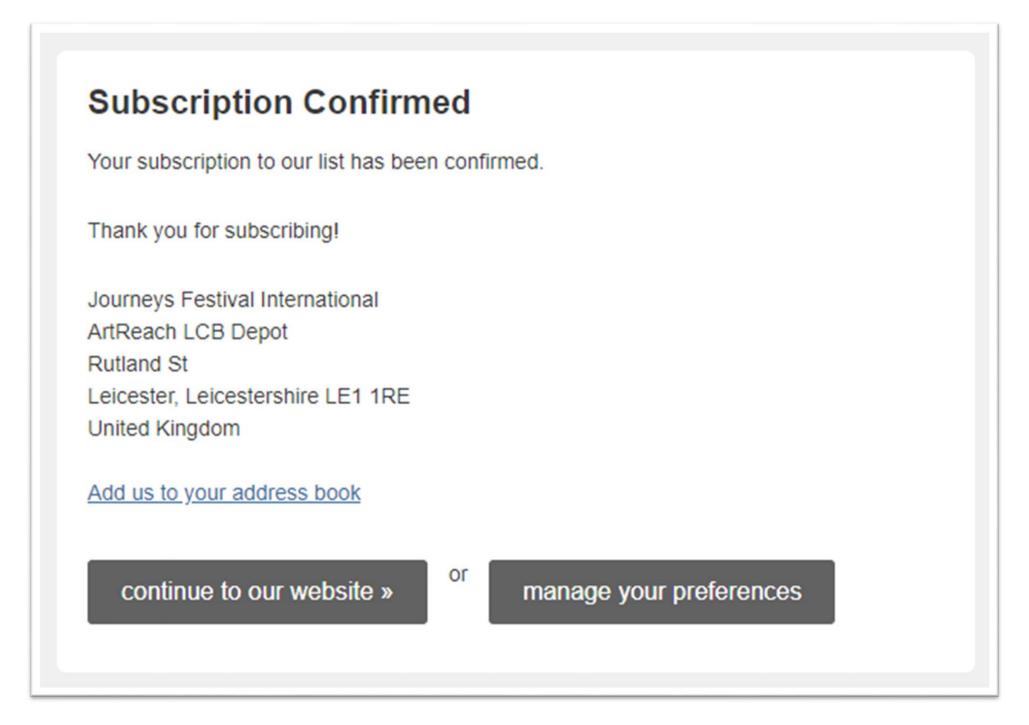
## Hosted form

## Hosted form

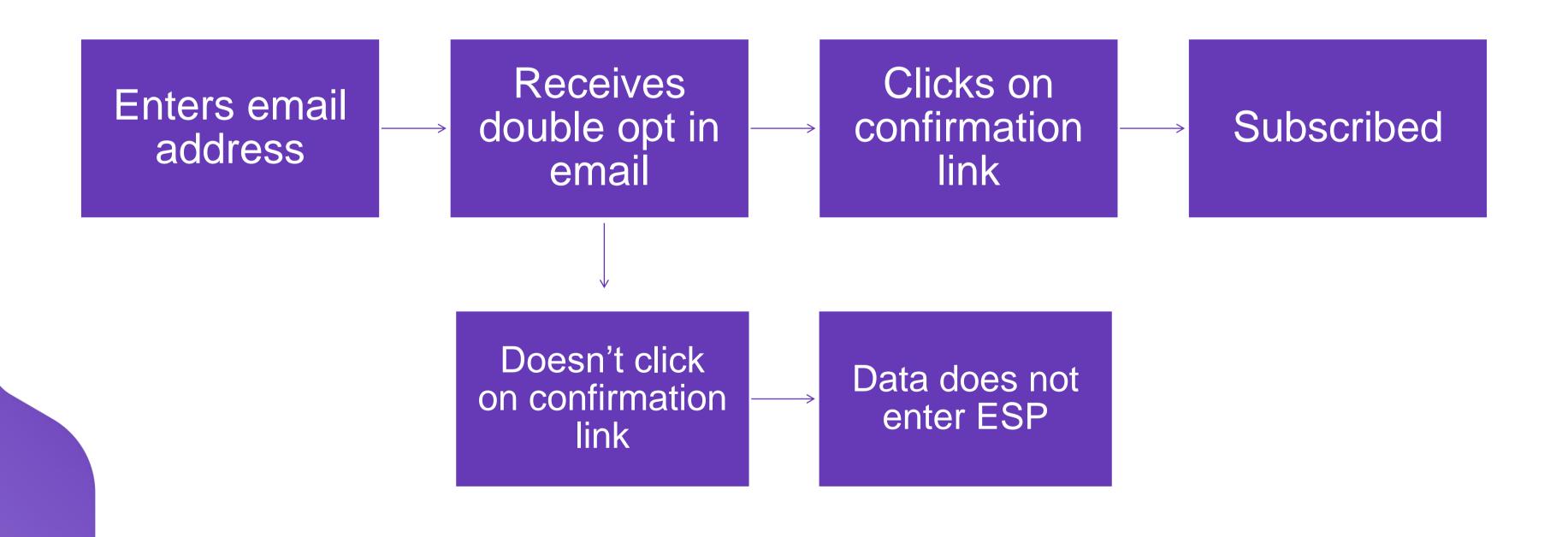


I would like to receive information about
Artist Products
Prints & Posters
Homeware
Jewellery
North East items
Gifts
BALTIC Shop events
All Ranges
Subscribe

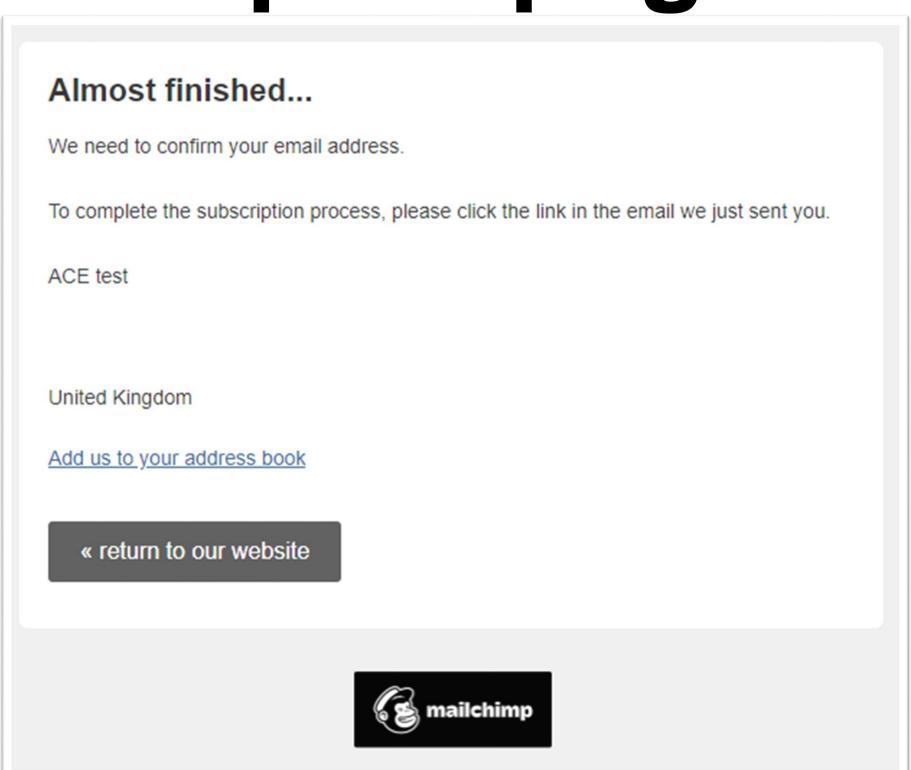
# Opt in confirmation page

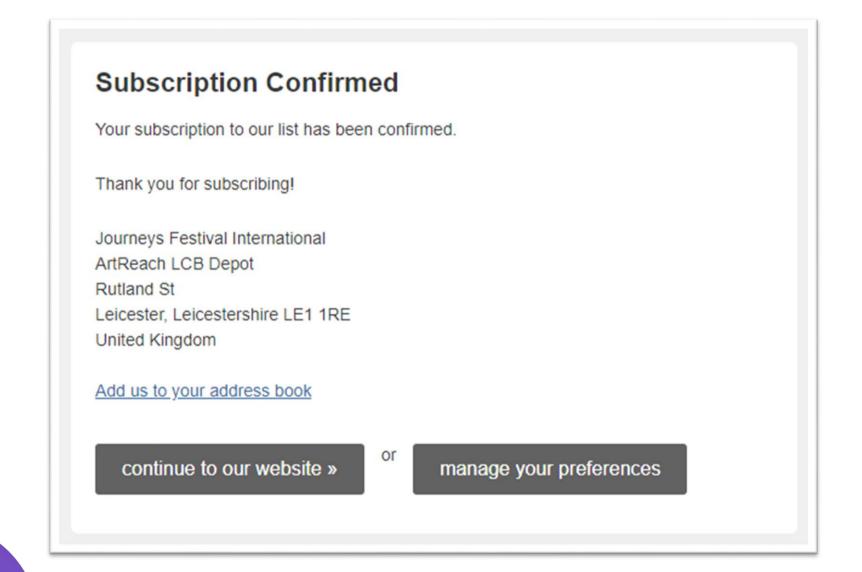


## Double opt in



# Double opt in page





#### Almost finished...

We need to confirm your email address.

To complete the subscription process, please click the link in the email we just sent you.

ACE test

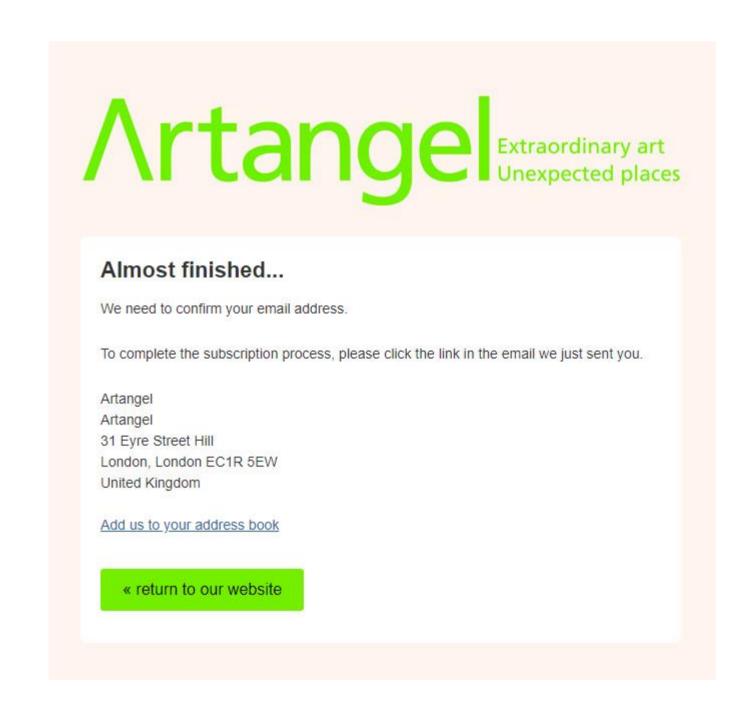
United Kingdom

Add us to your address book

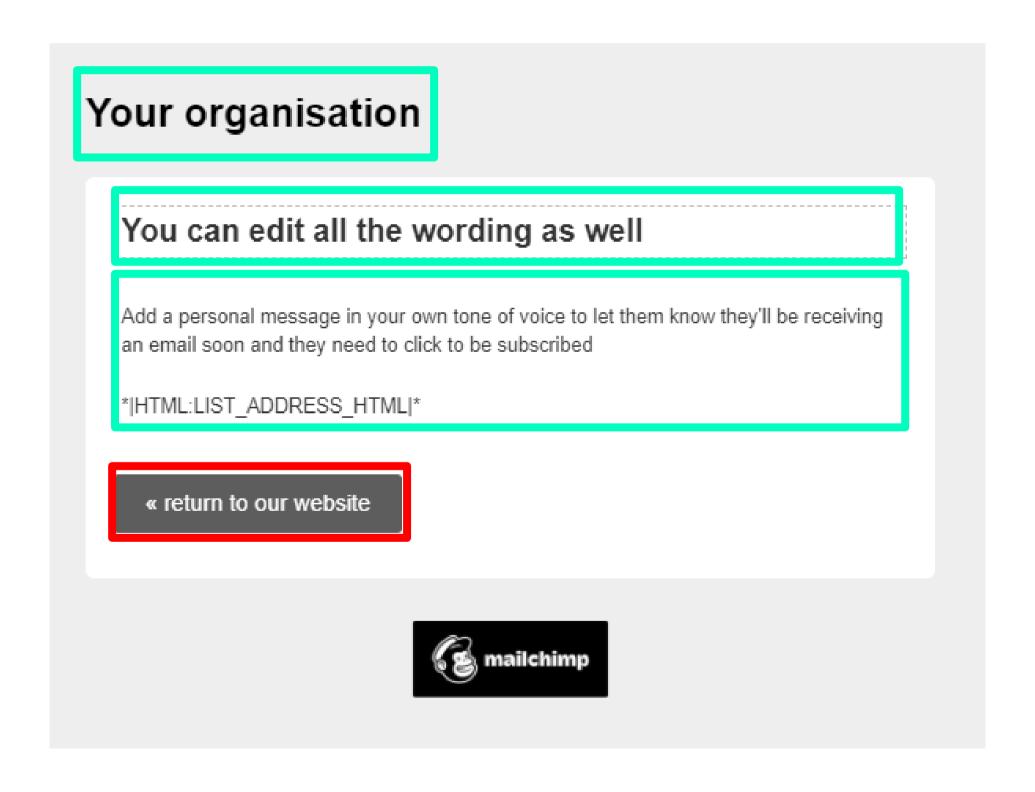
« return to our website



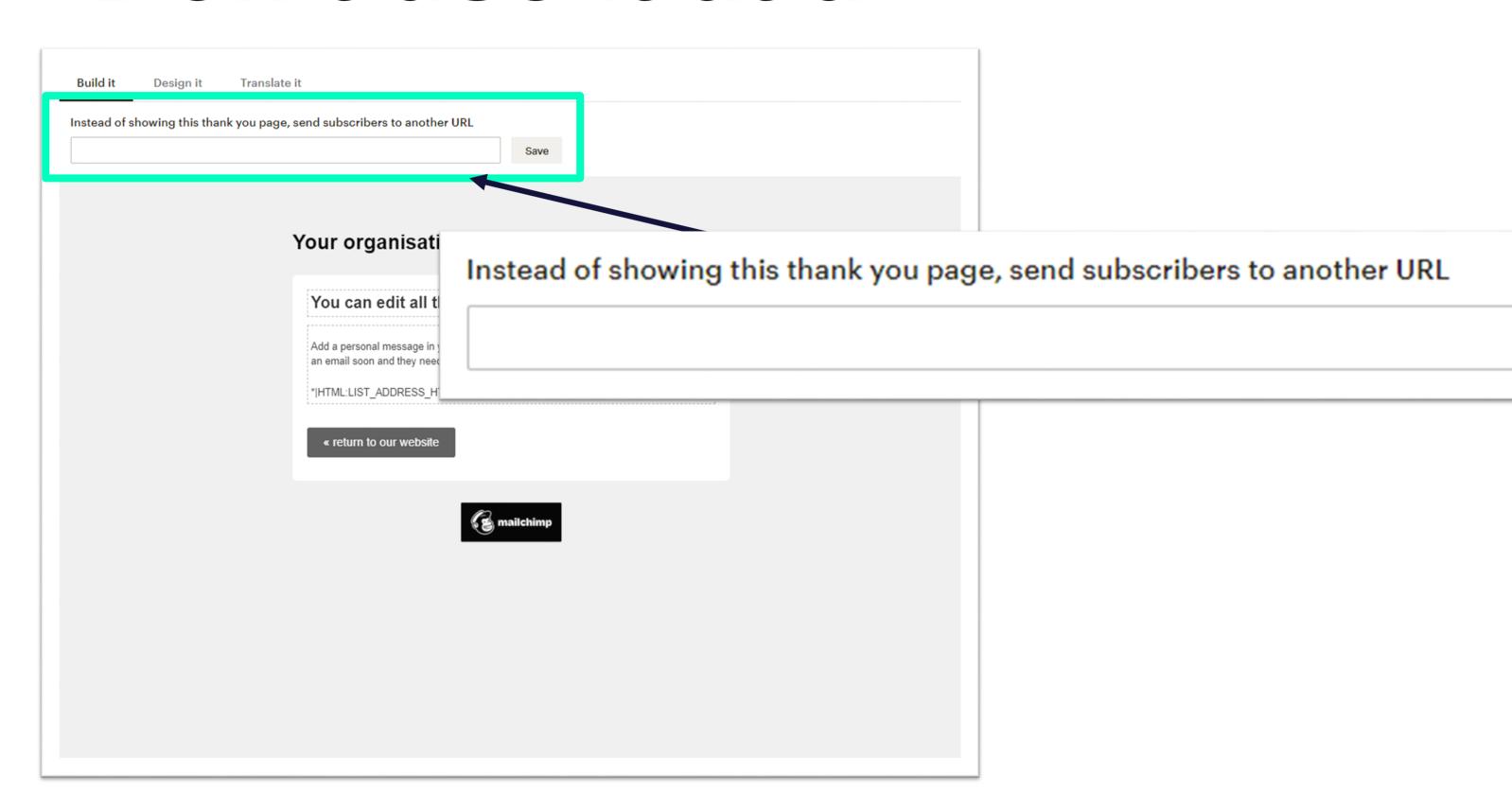
## Re-brand it



## Re-word it



## Don't use it at all



Save

# Where to send people instead...

- A specific page on your website
- Your blog
- A YouTube playlist
- Your latest 'what's on guide'
- A designated landing page



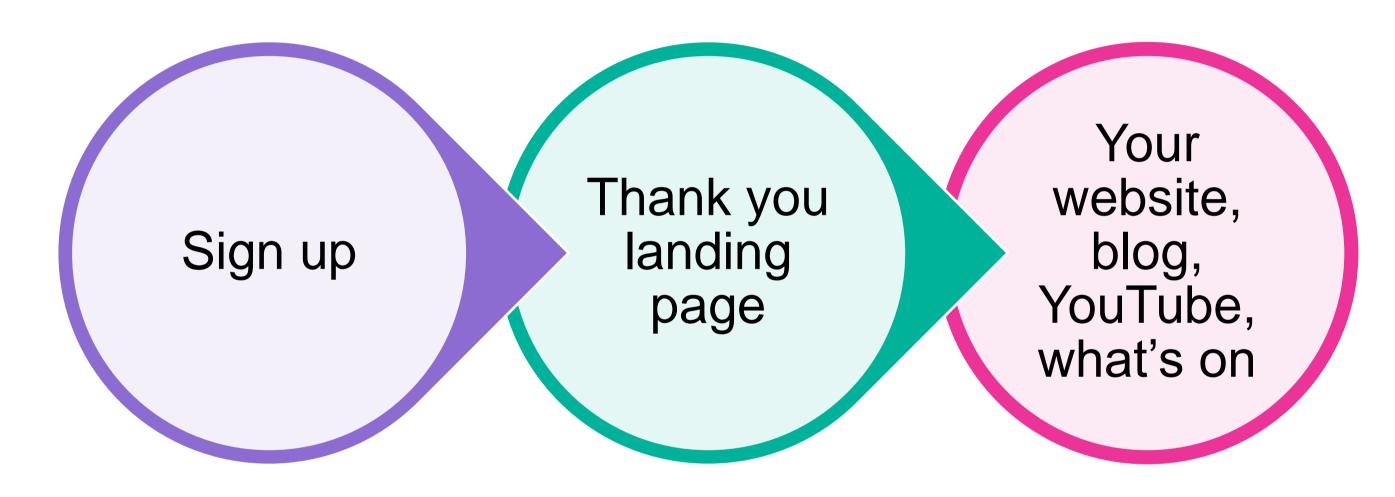
#### Thanks for signing up

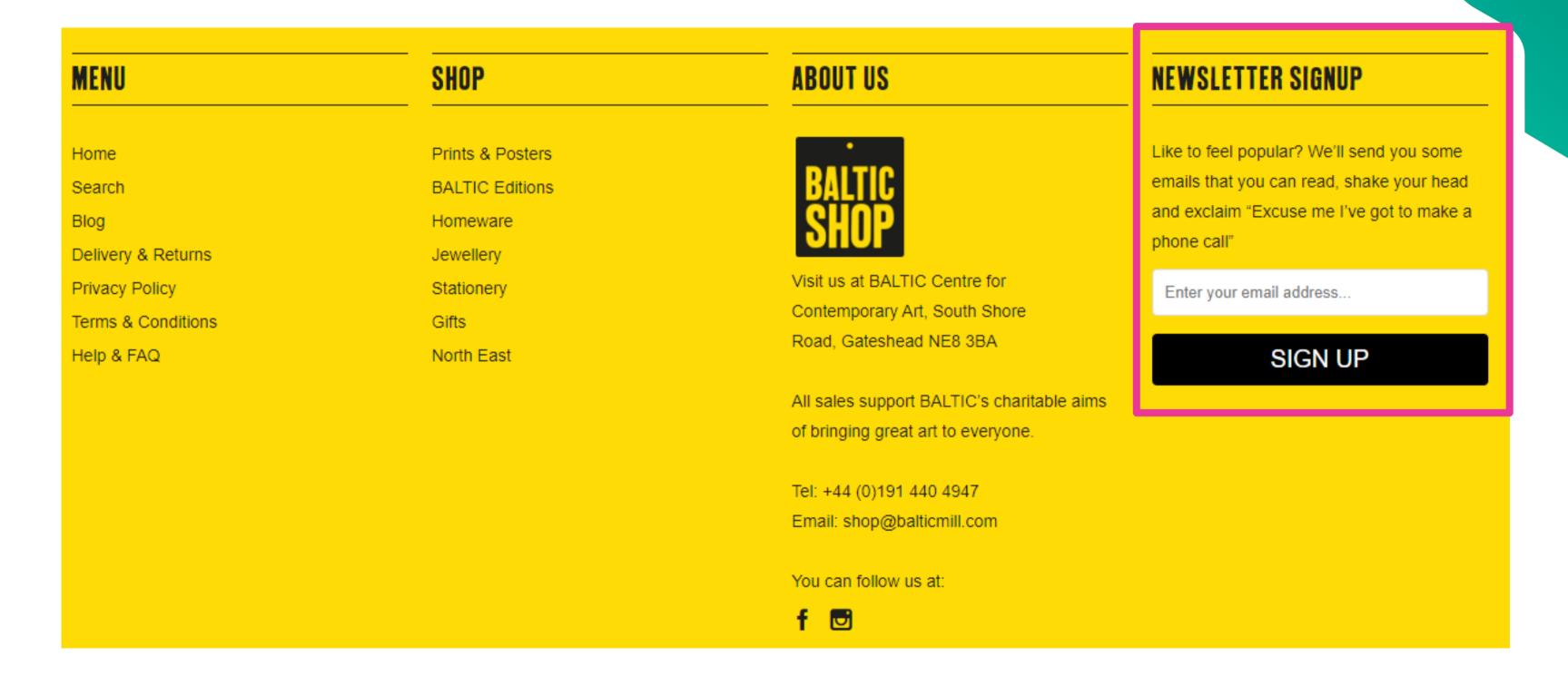
Keep an eye on your inbox - you're about to receive an email with some exclusive content - just for our email subscribers.

While you wait, why not check out our latest blog post to find out what we've been up to.

Read our latest blog

# The journey





#### subscribers to achieve longterm engagement

A webinar for arts and cultural organisations to learn how using simple techniques to welcome new subscribers can lead to better long-term engagement with your emails.

#### tested – the future of your admission system

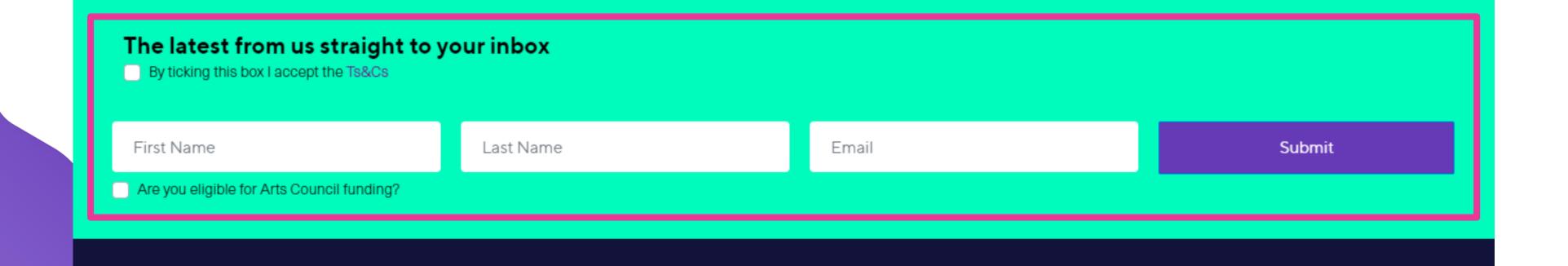
A webinar for arts and culture organisations to understand how their new or fledgling ticketing operation can help them grow.

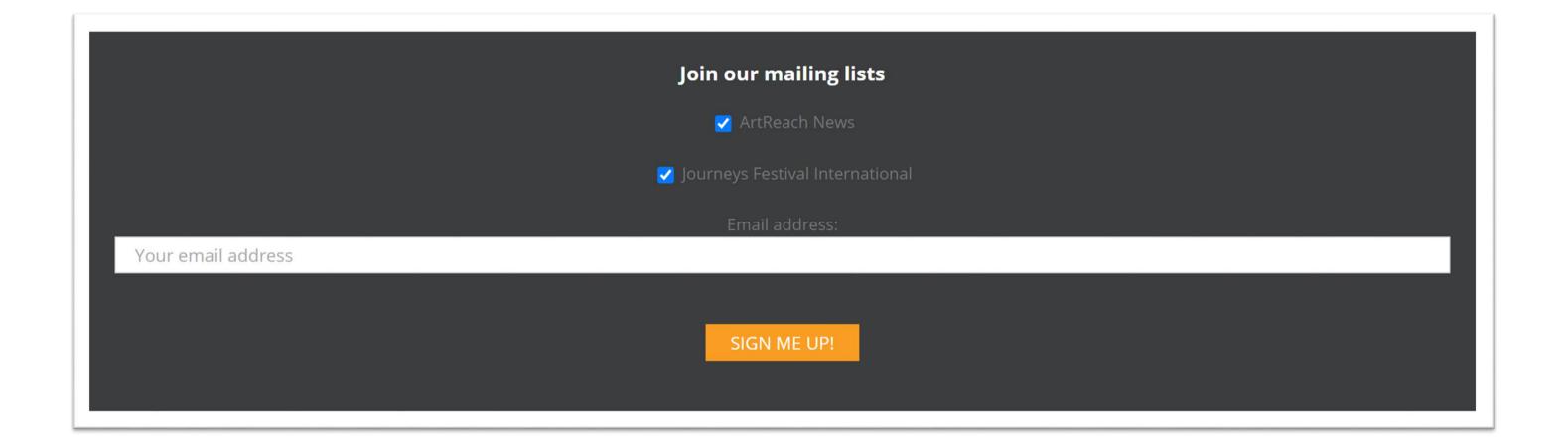
#### Siteimprove - Accessibility solutions for your website

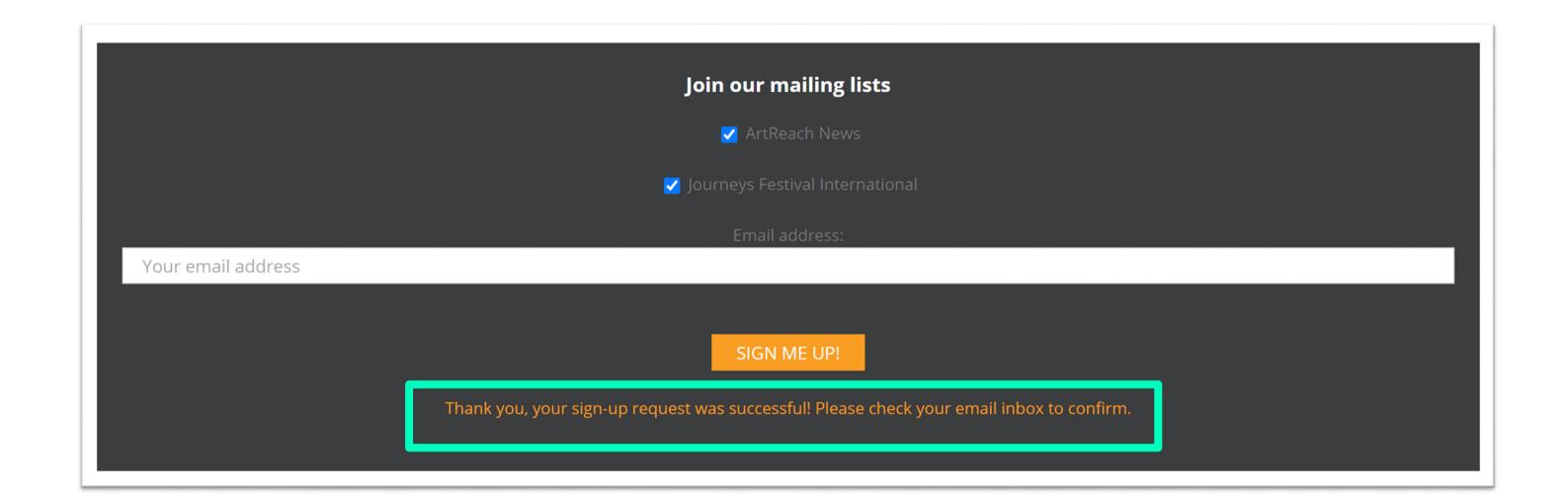
Join us for this live demo and Q&A by Siteimprove and learn how their platform could help you improve your website's accessibility features.

#### videos with YouTube and explore Google Arts & Culture

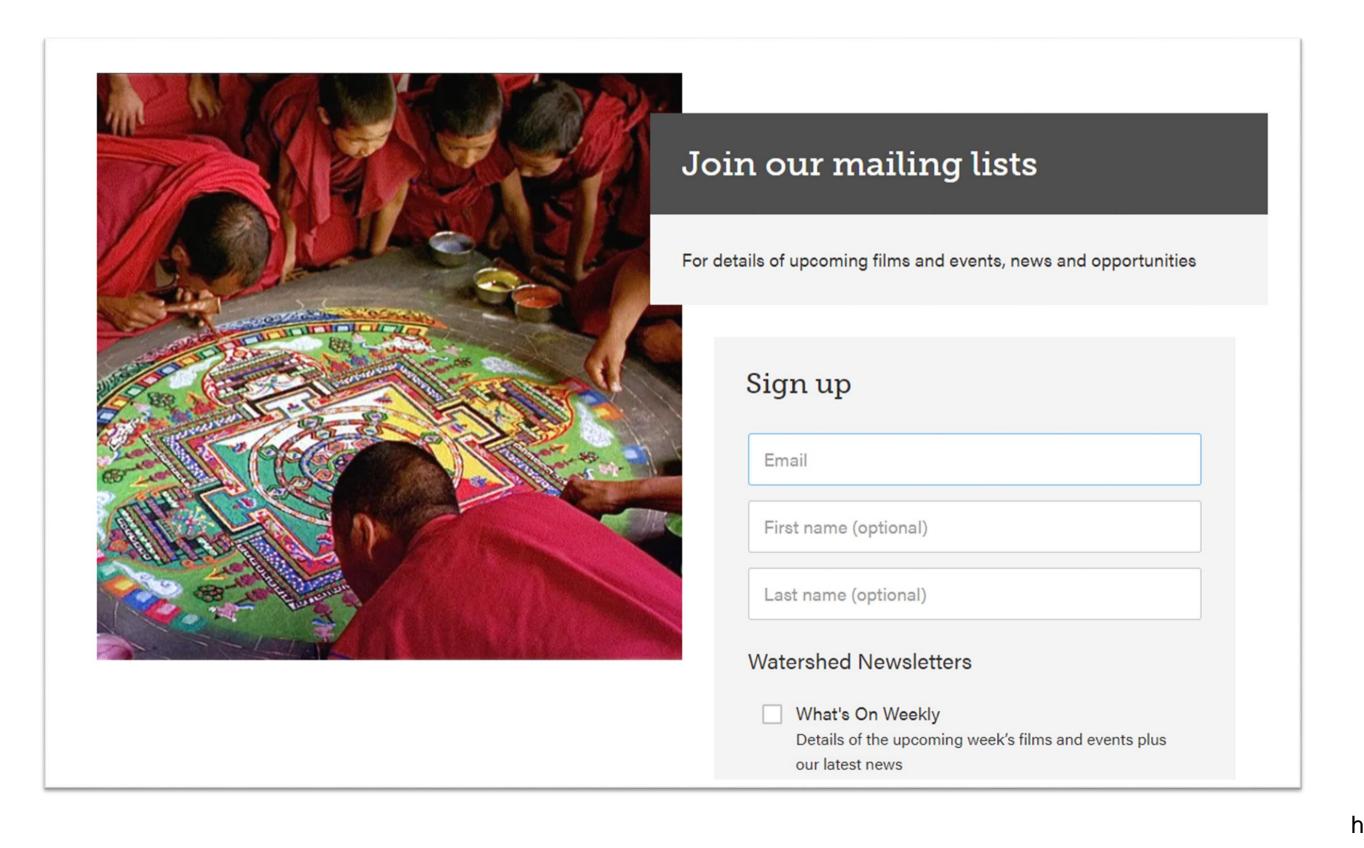
A webinar for arts and cultural organisations to learn how to improve the reach of their YouTube content by identifying and understanding their niche audience.



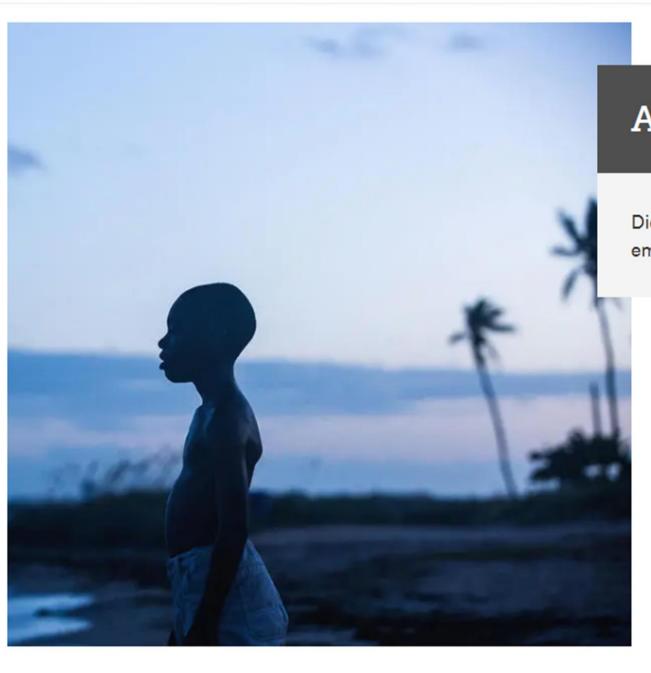




Thank you, your sign-up request was successful! Please check your email inbox to confirm.



## Embedded form \( \square\$



#### Almost there...

Did you give us the correct email address? We're just sending you an email to confirm.

#### Confirm your subscription

Please keep an eye on your inbox and confirm your subscription to our mailing list to complete your subscription.

#### Add us to your address book

To ensure Watershed's emails are not marked as spam and you get ones you have asked for, please add <u>bulletin@watershed.co.uk</u> to your address book/contacts or safe sender list.

## Embedded form \( \square\$

#### You've been added to our mailing list

#### Thanks for subscribing

You'll receive our next:

√ What's On Weekly

You'll now be redirected to our website. If this doesn't work, you can <u>visit</u> Watershed here.



#### Thank you

Mailing List subscription confirmed

#### Updating your preferences

If you change your mind about what emails we send you, you can make changes at any time by following the *Update preferences* link at the bottom of any email you receive from us.

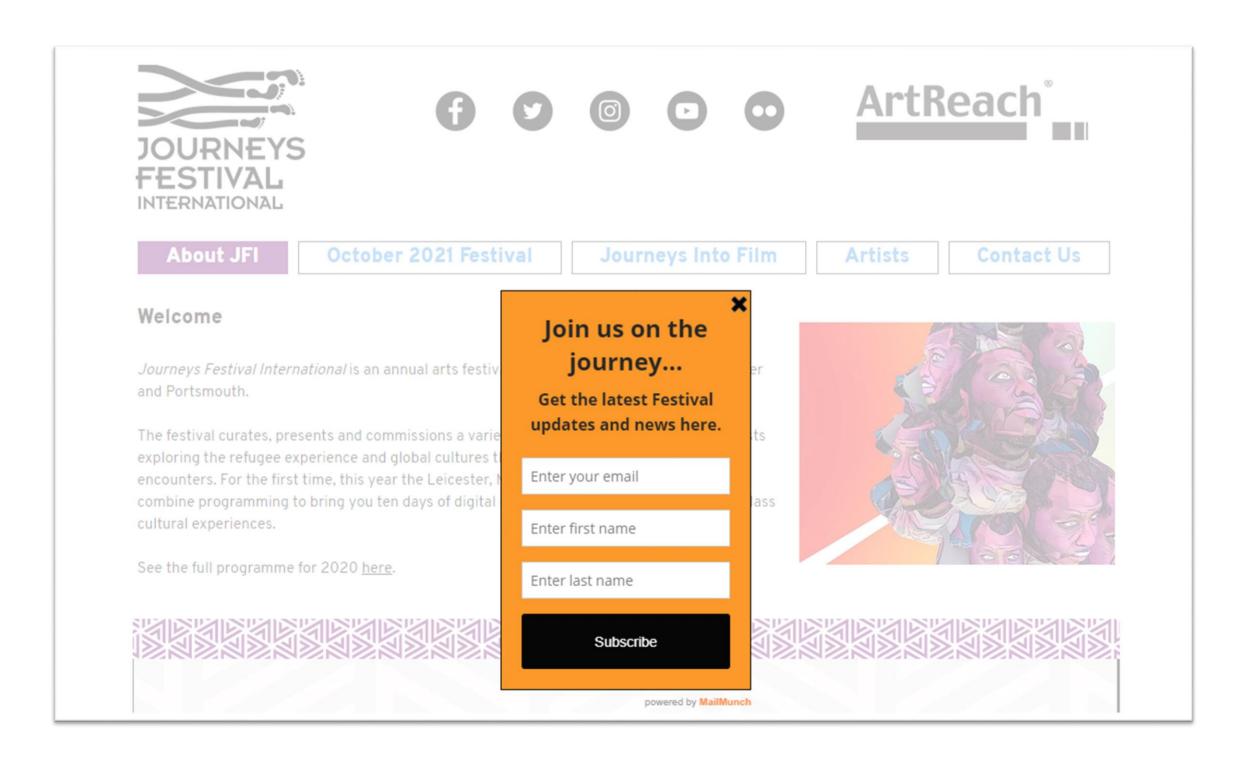
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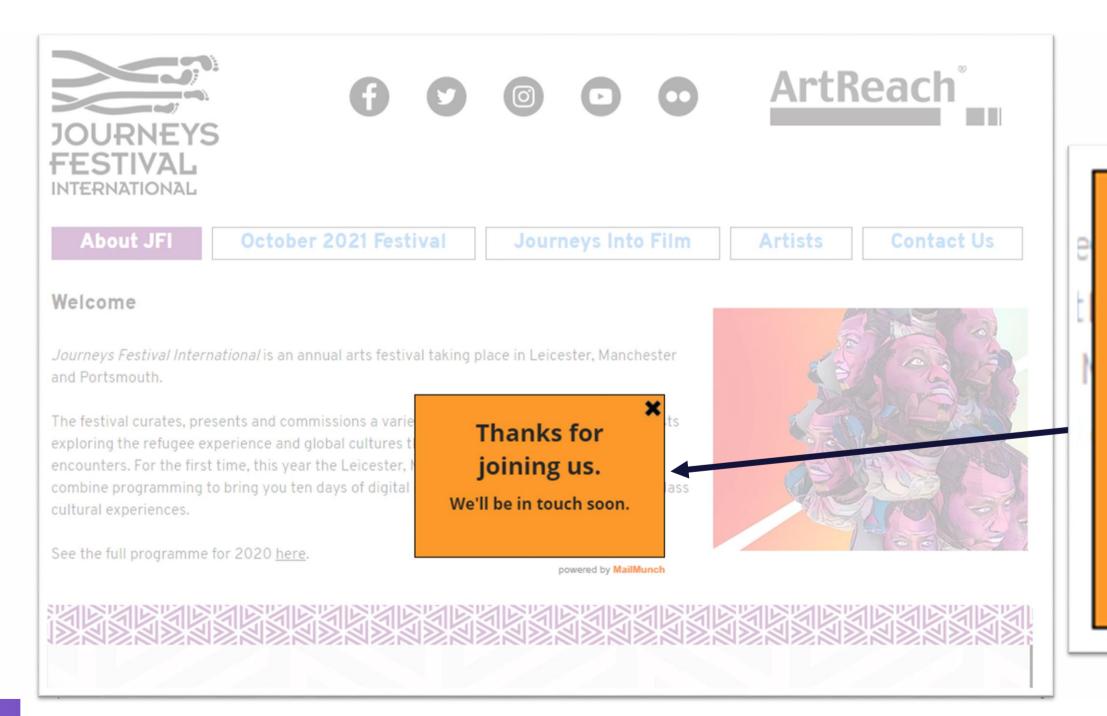
#### Your privacy

# Pop up form

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## Pop up form



Thanks for joining us.
We'll be in touch soon.



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Break / break out rooms / discussion

The technical bit

Thank you pages

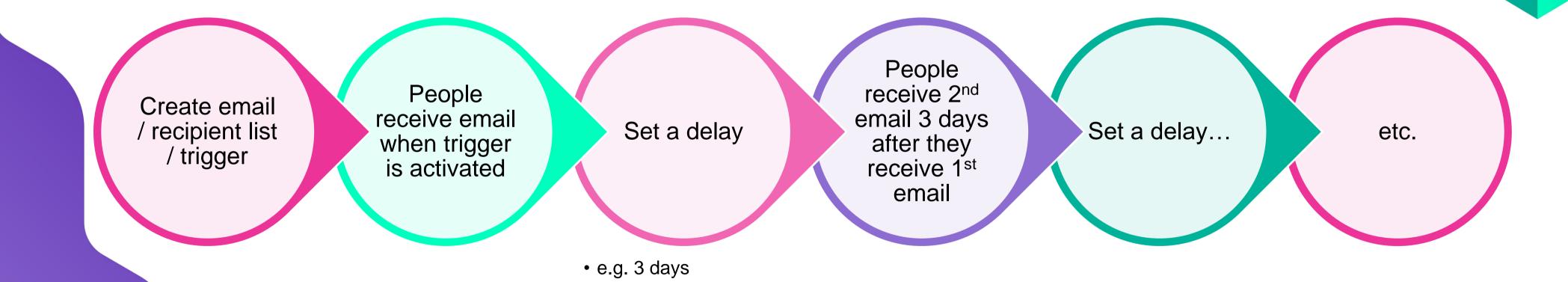
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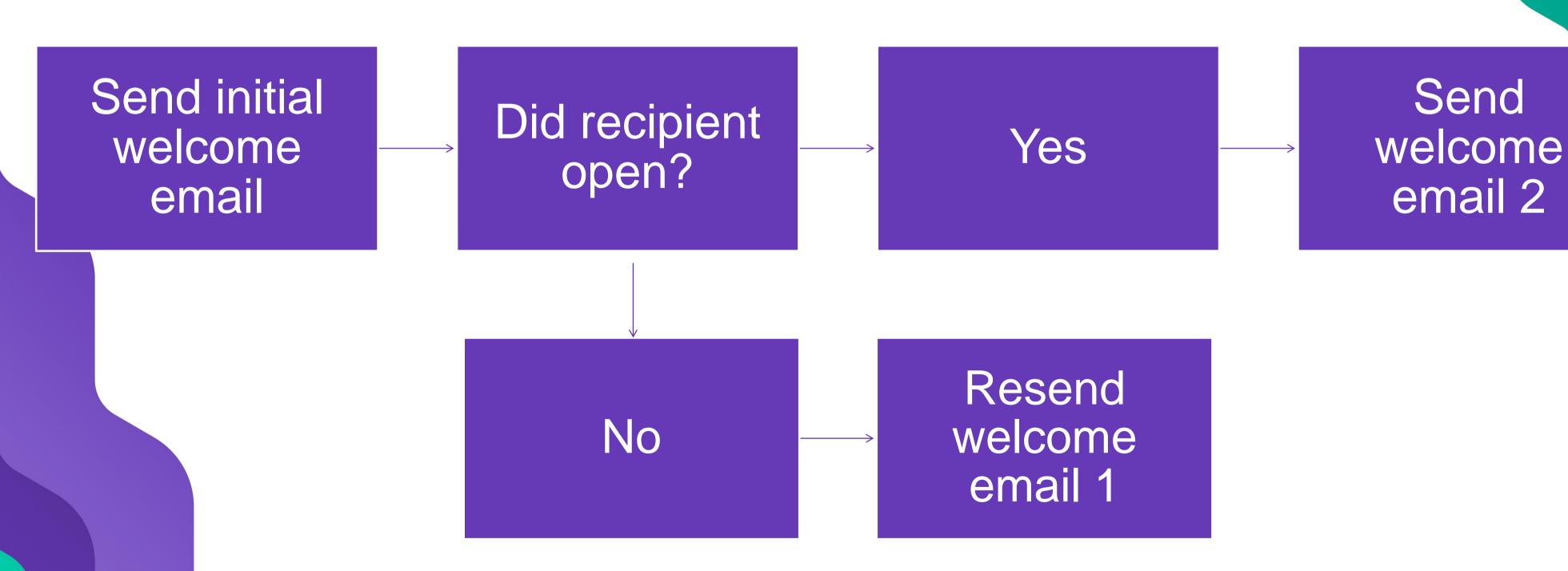
## More advanced ideas

## Welcome series

## Automated series



# Automated journey



#### **Digital Culture Network**

view this email in your browser.

#### **Artangel**



Thank you for signing up Hello,

Welcome to the Artangel newsletter where you'll receive news from us, once a month, updating you on our newest art projects, events, and activities. In the meantime, you can keep up with us more regularly on Facebook, Instagram, and Twitter.

Here is the first of three welcome emails you'll be receiving, all designed to give a brief overview of who we are, what you can expect, and how you can hear more from us.

#### Survey and/or support us?

You can join two other dedicated Artangel lists. One allows us to share details of our prize draws and surveys. These are particularly important in supporting our understanding of how our projects and wider activity are received. These short surveys come after each of our projects. The other is a newsletter sharing details on how you can support our fundraising efforts as a charity. If you'd like to be added to either of these two lists, click through on the link below.

Receive more from us

Λrtangel



forward to a friend / unsubscribe

info@artangel.org.uk | +44 (0)20 7713 1400 Artangel, 31 Eyre Street Hill, London EC1R 5EW



Artangel is generously supported by Arts Council England and the private patronage of the Artangel International Circle, Special Angels, Guardian Angels and the Company

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Receive more from us

### **Artangel**



#### Searching for art?

Hi,

In the second of our three welcome emails, we'd like to remind you that whilst we carefully prepare new art projects and experiences to share with you, we have a number of ongoing, long-term sites currently open for visitation. These include projects we commissioned and presented either in their original places or have since travelled to new locations around the world.

Find out what you can visit, near you, on our website.

What's on now



info@artangel.org.uk | +44 (0)20 7713 1400 Artangel, 31 Eyre Street Hill, London EC1R 5EW

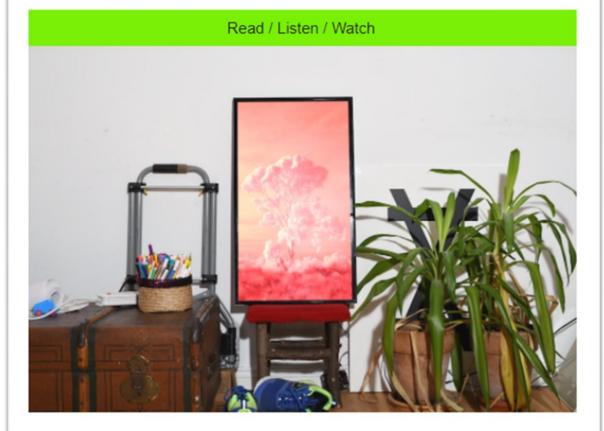


forward to a friend / unsubscribe



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### **Artangel**



#### More from Artangel, online

While we may be known for the sited art projects we present across unusual places around the world, the variety of content documenting, interpreting, or reflecting the process of each project's presentation is often less known.

In this third and final email from our welcome series, and before you begin to receive our once-monthly newsletters, we invite you to explore our artists thinking through essays, audio talks, and short films. Read on to discover just a few of our personal suggestions and visit us online to delve further.

Browse more



Read

#### Making Rachel Whiteread's House

An essay by Artangel codirector James Lingwood explores the making of the project House – the cast of a Victorian terraced house in London's East End was hailed as one of the greatest public sculptures by an English artist in the 20th century.

Read now



Listen

### Artists and Writers in Reading Prison

HM Prison Reading opened to the public for the first time in 2016 with a new exhibition of works by artists, writers, and performers, who also gathered to perform live readings responding to the prison's most famous inmate: Oscar Wilde.

Listen now



#### Watch

STRASBOURG 1518 is a short film by Jonathan Glazer (Sexy Beast, Birth, Under The Skin, The Fall) with new music by Mica Levi. Inspired by a powerful involuntary mania that took hold of citizens in the city of Strasbourg just over 500 years ago, the film is a collaboration in isolation, made over the spring/ summer of 2020, between an exceptional range of nine performers from around the world.

Streaming on BBC iPlayer

Watch now



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# Segmented welcome email

# Segmented welcome email

### darts newsletter

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#### Teachers!

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We love receiving feedback from Doncaster schools, so please do keep in touch. In the meantime, keep an eye on <u>our website</u> and follow us on social media (using the buttons below) to stay up to date.









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# Segmented welcome email

Teacher welcome email

Signs up on education page

Selects 'teacher' on sign up form

Families welcome email

Signs up through family page

Selects 'family' on sign up form

General welcome email

- Signs up through any other page
- No options selected on sign up form

# Let's keep things realistic

## Homework!

- Sign up to your newsletter
  - Do you receive a thank you email?
  - Is there a thank you page?
- Create or update your welcome automation
- Create or update your thank you page
- Is there anything else you'd like to change?

# Top testing tip

 You can sign up using your gmail account multiple times:

youremail@gmail.com youremail+1@gmail.com youremail+2@gmail.com

# If that homework sounds easy

- Plan a welcome series
- Consider segmenting your welcome email

## You're not alone

Q&A

## Get in touch

digitalnetwork@artscouncil.org.uk digitalculturenetwork.org.uk

### Join the conversation

@ace\_dcn
#DigitalCultureNetwork

