

During the session we had some questions for the panellists that we didn't have time to cover, here are the answers:

Questions to Gary Fatcher - Programme Lead for Education, [Real Ideas](#):

Are there regional subject hubs? We have been funded to deliver webinars to schools that are particularly relevant to KS3 and KS4 students of Arabic. I have found an MFL Hub in Leicestershire. Is there a national coordinator and how do I find out about other hubs across the country? Not necessarily regional hubs but local/regional Teaching Schools that will have their own subject hubs. A good place to start is the Teaching Schools Council: <https://tscouncil.org.uk>.

Multi-Academy Trusts, especially larger ones, will also have subject hubs, and it's worth scoping those local to you.

There are also national subject-specific associations that might be good points of contact (such as the [National Association for the Teaching of English](#), and the Association for Language Learning).

Is it worth paying for subscription services such as UK School Trips? A difficult one to answer personally; I think it's about weighing up the relative merits for individual organisations.

**Questions to Julia Lawrence, Digital and Learning Associate,
[Festival Bridge](#):**

Are FB groups & Twitter hashtags preferred over LinkedIn? - Yes they are. Here is a [TES article](#) focusing on the benefits of Twitter from a school/FE perspective - useful to see how it's being used from the other side. [This list](#) from a couple of years ago brings together some of the #edchats from across the world. Some are more active than others but UKEDchat and SLTchat are both worth a look.

Do you feel social media has merit for advertising to teachers/schools? - Yes, you can do soft advertising of your services by enabling schools to get a window into your day-to-day. In my previous role, we used it to promote what we were doing, to get sign-ups for our newsletter, and share interesting stuff with schools, etc. We always had some key metrics to aim for e.g. newsletter sign-ups or visits to our website but they were never about a hard sale. It was more subtle than that, but it was an essential tool in both learning about our school community and promoting our services in and beyond our catchment.

Questions to Isabel Stephens – Headteacher, [Newlyn School](#), Cornwall:

What are the technical downfalls that primary schools have, for example, what equipment they have, how up-to-date is it? Would you use VR? We have huge technology issues which can impact accessing content. We have interactive smart boards but do not use VR.

If you can put the logistics in place for a visit out of school - how many trips a year on average would be possible for one year group? 3 trips a year or possibly more depending on how local they are and how relevant they are to the children's learning.

You've spoken about local resources; do you hesitate to use virtual services from further afield? Is location a barrier even digitally? Location is not a barrier if it is a virtual service. However, if it's currently virtual but will return to face-to-face then I would ensure I considered locality.

Do primary schools struggle to deliver a foreign language? Primary schools do struggle to deliver foreign languages and many primary schools would be very interested in support.

Questions to Oliver Scott, Artistic Director/CEO, [Mercurial Dance](#):

How do you find out about networking events? In the Midlands initially through three organisations that hold this space for arts/education: Birmingham Education Partnership (BEP); our Bridge organisation Arts Connect, and The Hippodrome Education team used to hold them specific for education. Not sure how many of these are faring currently.

Elsewhere in the country, these are the three types of organisations that might have a remit in place: Education services that have absorbed some LA roles; our Bridge organisations; or the cultural venues/organisations that might hold this as part of their NPO remit. If a networking event isn't in place, then why not set one up?